NUMBER THREE HUNDRED AND THIRTY

EARLY AMERICAN GLASS

Furniture • Paintings • Decorations • Bibelots

Property of

MRS. H. E. TREVVETT

Utica, N. Y.

A NEW YORK ESTATE

and Other Owners

PUBLIC AUCTION SALE

SATURDAY, MAY 15TH, at 2 P.M.

EXHIBITION—FROM TUESDAY, MAY 11TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1948

NUMBER THREE HUNDRED AND THIRTY

EARLY AMERICAN GLASS

Blown Glass

Blown Three-Mold • Historical Flasks

Sandwich and Other Pressed Glass

PAINTINGS • DECORATIONS • BIBELOTS

Porcelains • Watches • Silver

Victorian and Other Furniture

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Sold by Order of the Owners

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(Daily 10 A.M. to 5:30 P.M.)

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33D STREET AND BROADWAY

11th Floor

NEW YORK (1)

Telephone: PEnnsylvania 6-5511

1948

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KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)
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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, MAY 15TH, 1948, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 258 INCLUSIVE

EARLY AMERICAN GLASS

NUMBERS 1 TO 176

PICTORIAL AND HISTORICAL FLASKS

For the convenience of collectors, reference numbers are quoted from George S. and Helen McKearin, *American Glass,* 1941.

1. **THREE AQUAMARINE QUART BOTTLES**
Calabash-shaped with sheaf of wheat, two with star on reverse, the third with tree in bloom .

2. **TWO AQUAMARINE 'EAGLE-MASONIC' CALABASH BOTTLES**
Quart size, with eagle-and-shield decoration, the reverse with Masonic emblems in shield.

3. **HALF-PINT AQUAMARINE SCROLL FLASK**
McK. no. GIX-41. Scarce flask of the variety with large anchor, the reverse with scrolled ornament.

4. **TWO HALF-PINT SCROLL FLASKS**
McK. no. GIX-37 with fleur-de-lis and star, in light green; the other in aquamarine with two stars.

5. **TWO QUART AND PINT AQUAMARINE SCROLL FLASKS**
Of the variety having no stars, one with ringed neck.

6. **PALE AMBER PINT SCROLL FLASK**
The variety with matching sides, and having single bead within double scroll.
(See Illustration on Page 19)

7. **AQUAMARINE QUART 'EAGLE' FLASK**
McK. no. GII-55. Eagle and shield with stars overhead, reverse with bunch of grapes.

8. **LIGHT GREEN EAGLE CALABASH QUART FLASK**
Of the variety with flying eagle holding ribbon, the reverse plain.

9. **TWO FLASKS**
Keene olive-amber pint flask with masonic symbols and initials; and an aquamarine quart flask with busts of Washington and Taylor, Dyottville Glass Works.

10. **Aquamarine 'Pike's Peak' Quart Flask**
Figure of old prospector and inscription *For Pike's Peak* and *Old Rye* above and below, reverse with perched eagle and inscription *Pittsburgh, Pa.*

11. **Aquamarine Quart 'Jenny Lind' Bottle**
McK. no. GI-103. Calabash shape with fluted sides, *"Jenny Lind"* and bust enclosed with wreath; reverse with glass factory.

12. **Aquamarine Quart 'Jenny Lind' Bottle**
McK. no. GI-99. Calabash bottle of aquamarine color; *"Jenny Lind"* with bust enclosed with wreath, reverse with glass factory encircled with "Glass Works, S. Huffsey."

13. **Two Pint Flasks**
Dark green Pittsburgh, Pa. "eagle" flask; and an aquamarine Baltimore "Resurgam" flask.

14. **Two Connecticut Amber 'Eagle' Half-Pint Flasks**
With perched eagle and shield motive and inscription *Liberty;* one in red amber, with *Westford Glass Co., Westford, Conn.* on reverse, the other, in olive amber and inscribed *Willington . . . Conn.*

15. **Three Aquamarine Pint Flasks**
Anchor and "Resurgam" flask, inscribed *Baltimore Glass Works;* another of similar design with eagle and anchor, inscribed *Ravenna Glass Company;* flask with bust of Washington and sheaf of wheat on reverse.

16. **Two Aquamarine Pint Flasks and Olive-Amber Half-Pint Flask**
Aquamarine "Eagle" flask, with same on reverse; eagle-and-shield flask, the reverse with anchor and inscription *Ravenna Glass Company;* and plain olive-amber flask. (3 pieces)

17. **Two Amber 'Eagle' Pint Flasks**
One of olive-amber inscribed *Stoddard, N. H.;* and another of red-amber with figure of flying eagle, the reverse plain.

18. **Dark Amber Quart and Pint Flask**
McK. no. GII-61. Quart flask with eagle and "Liberty" above, reverse with "Willington Glass Co., West Willington, Conn."; pint flask with sheaf of wheat and reverse with "Westford Glass Co., Westford, Conn."

19. **Pair Aquamarine 'Kossuth' Quart Bottles**
McK. no. GI-113. Calabash-shaped bottles with bust facing right and "Kossuth" above, reverse with tree in foliage.

20. **Pair Aquamarine 'Hunter-Fisher' Quart Bottles**
Calabash bottle with figure of hunter and fisher on front and reverse respectively, ridged sides.

21. **Aquamarine Quart and Pint Flasks**
McK. nos. GI-46 and GX-15. Quart flask with bust of Washington and "Father of His Country," reverse with bust of "A Little More Grape Captain Bragg"; pint flask "Winter" and "Summer" with tree in oval.

22. **Two Aquamarine 'Washington-Taylor' Quart Flasks**
McK. nos. GI-39 and GI-46. One with bust of Washington on obverse and bust of General Taylor on reverse; the other similar, with inscription *Genl. Taylor Never Surrenders.*

23. **Aquamarine Quart Eagle Flask and Olive Pint Flask**
Aquamarine flask with eagle flying and reverse with shield and clasped hands and "Waterford" above. Olive pint flask with eagle and reverse with cornucopia, GII-73.

24. **Two Olive Yellow Pint Flasks**
McK. nos. GIII-4 and GII-64. "Cornucopia" flask and another molded with eagle and Willington Glass Co.

25. **Aquamarine Pint 'Major Ringgold-Old Rough and Ready' Flask**
McK. no. GI-71. Busts, one surrounded by "Major Ringgold," reverse with "Old Rough and Ready."

26. **Aquamarine 'Washington' Pint Flask**
McK. no. GI-24. Bust of Washington facing left with "Washington" overhead, reverse with bust of Jackson and "Bridgeton, New Jersey."

27. **Green Pint 'Keene Masonic' Flask**
Variant McK. no. GIV-9. Brilliant green pint flask with eagle over star and reverse with farmer's arch and Masonic symbols.

28. **Two Half Pint Flasks**
McK. no. GI-114, olive amber "Byron-Scott"; and a Coffin & Hay flask in aquamarine with grapes and sheaf of wheat.

29. **Brilliant Amber Zanesville 'Eagle and Farmer's Arch' Pint Flask**
McK. no. GIV-32. Eagle with inscription Zanesville, Ohio, and Shepherd & Co., reverse with farmer's arch.

30. **Amber 'Washington-Jackson' Pint Flask**
McK. no. GI-31. Bust of Washington on obverse; Jackson on reverse; with names inscribed above. Small rim chip.

31. **Two Amber 'Success to the Railroad' Pint Flasks**
McK. nos. GV-3 and GV-5. Both with horse and cart and inscription "Success to the Railroad," reverse same.

(See Illustration of One on Page 19)

32. Two Amber 'Success to the Railroad' Pint Flasks
McK. nos. GV-3 and GV-5. Both with horse and cart and inscription "Success to the Railroad," reverse same.

33. Light Blue 'Washington-Taylor' Quart Flask
McK. no. GI-51, with busts of Washington and Taylor, no inscription; in light blue.

34. Brilliant Green 'Washington-Taylor' Quart Flask
McK. no. GI-46. With busts of Washington and Taylor and inscription *"A Little More Grape Captain Bragg."*

35. Light Green 'Washington' Quart Flask
McK. no. GI-47. With bust of Washington and inscription *The Father of His Country,* reverse plain; ring-molded lip.

36. Light Green 'Washington-Taylor' Quart Flask
McK. no. GI-46. With busts of Washington and Taylor and inscribed *The Father of His Country* and *Gen. Z. Taylor.*

37. Four Ink and Whiskey Bottles
Aquamarine Washington-Taylor quart flask; green melon-shaped bottle; and two barrel-form ink bottles. One old; three modern.

38. Clear Glass Flask with Etched Decoration
Cut and highly polished flask with etched eagle and shield on one side. Probably Pittsburgh.

39. Three Aquamarine Bottles
Two calabash-shaped bottles and one Ohio verticle ribbed bottle, all of light aquamarine color.

40. Two Ohio Aquamarine Quart Bottles
Two calabash-shaped bottles of light aquamarine with fine swirling to the right.

41. Griffith Hyatt Handled Amber Jug
Globose jug with applied loop handle, inscribed *Griffith Hyatt & Co., Baltimore.*
(See Illustration on Page 19)

42. Nailsea Clear Glass Flask
With base in the shape of a boot; of clear glass with milk glass striations.

43. Ohio-Type Diamond-Pattern Half-Pint Blown Flask
Of clear glass, with allover diamond pattern.

44. French Clear Blown Three-Mold Pint Flask
Pint flask with expanded diamond and shell pattern.

45. Ohio-Type Light Green Pint Flask
With swirl-molded pattern about shoulder; molded lip.

46. **Brilliant Sapphire Blue Pint Saddle Flask**
With applied loop handle.

47. **Clear Glass Pint Flask**
With applied leaf molding decoration at the sides. Probably New England Glass Co.

48. **South Jersey Red-Amber Blown Bottle with Handle**
Unusually shaped bottle, with bulbous bell-form body flaring at the base; applied loop handle with crimped end. In brilliant red amber.
Height 8¼ inches

49. **Glassboro (N. J.) Amber Quart Flask with Handle**
Inscribed *Wharton's Whiskey, 1850 Chestnut Grove,* tall neck with spout and applied loop handle. Probably a whimsy piece.

50. **Four Bitters and Whiskey Bottles**
Amber Doyle's Hop Bitters, 1872; two deep green sarsparilla bitters bottles; (one has small crack); and a gourd-shaped amber bottle.
Heights 7¼ to 9¾ inches

51. **Three Amber Patent Medicine Bottles**
Warner's Safe Kidney and Liver Cure; barrel-form bitters bottle; and a Warner's Log Cabin sarsaparilla bottle, with original label.
Heights 9 to 9¾ inches

52. **Three Blown and Engraved Bottles**
One double dipped, all etched with birds and flowers, two with chamfered corners. *Heights 5 to 8¼ inches*

53. **Three Olive Green Gin Bottles**
Rectangular case bottles of deep olive green color.

54. **Pair Small Sapphire Blue Bottles**
Small bulbous bottles with swirled pattern and tall neck. Brilliant color.
Height 3¾ inches

SANDWICH AND OTHER PRESSED GLASS

55. **Pair Cut Glass Carafes**
Inverted tulip-shaped bottle with paneled long neck and flanged lip, cut with waffle and circlet motives, broad ring base. *Heights 9⅞ and 10 inches*

56. **Three Cut Glass Carafes**
Club-shaped bottles, variously cut with geometric and waffle patterns; each with colored glass whimsy on inside of base. *Heights 11⅞ to 12 inches*

57. **Lot of Assorted Lacy and Other Pressed Glass Dishes**
Varishaped dishes in numerous collectible patterns. (8 pieces)
Diameters 4½ to 7½ inches

58. **Lot of Assorted Sandwich and Pittsburgh Pressed Glass Sweetmeat Dishes**
Including Loop, Fine Cut and Block, etc. (9 pieces)
Diameters 3¾ to 4¼ inches

59. **Set of Twelve Pressed Glass Honey Dishes**
With star-cut base and scalloped rims. Together with a round salt in "Diamond Thumbprint." (13 pieces)

60. **Collection of Thirteen Pressed Glass Salts**
Varishaped salts in numerous collectible patterns. (13 pieces)

61. **Miscellaneous Lot of Pattern Glass**
Ten late pressed glass wines, various patterns; scarce "Cable" eggcup; "Loop" footed salt; "Honeycomb" salt; and three individual salts. Together with a small milk glass tray. (17 pieces)

62. **Seven Lacy Sandwich Salts**
Pair circular salts with hob-nail pattern and five salts in boat, sleigh and other shapes. (Some chips)

63. **Six Lacy Sandwich Salts**
Pair sleigh-shaped salts and four various-shaped other salts with floral and geometric patterns. Some imperfections.

64. **Seven Lacy Sandwich Salts**
Pair scroll and pineapple salts, and five various-shaped other salts with geometric designs, one with eagle and shield. (Some imperfections)

65. **Pair Sandwich Slag Salts**
Rectangular salts with scalloped rim, the sides molded with flowers and sloping to conforming base; milk white with purple striations.
Height 2 inches

66. **Set of Nine Sandwich Cup Plates**
Small plain cup plates with scalloped ringed edge and centering star medallion. (Some chips) *Diameter 3¼ inches*

67. **Four Lacy Sandwich Eagle Cup Plates**
Four various sized cup plates with floral and geometric designs and all centering eagle. Few chips.

68. **Five Lacy Sandwich Cup Plates**
Five various sized cup plates of conventional design with geometric patterns.
Diameters 2½ to 3¾ inches

69. **Sandwich Glass 'Victoria' Cup Plate**
The variety having bust framed by wreath of scrolls and inscription "Victoria." *Diameter 3⅞ inches*

70. **Five Lacy Sandwich Dishes**
Various sized dishes with floral and geometric patterns. Two with small cracks. *Diameters 4½ to 7½ inches*

71. **Pair Sandwich Clear Candlesticks**
Urn-shaped holder on ringed shaft and square base with scalloped edge. One socket repaired. *Height 7¼ inches*

72. **Pair Sandwich Clear Candlesticks**
Urn-shaped holder on flaring shaft with crossed base; ridged pattern. Few cracks. *Height 6¾ inches*

73. **Two Sandwich Candlesticks and a Fluid Lamp**
Short candlestick with lacy pattern and taller one with clear blown holder, and a small lamp with clear blown font. *Heights 6 to 7¾ inches*

74. **Pair Sandwich Clear Candlesticks**
Urn-shaped holder and flaring hexagonal base of pressed glass; blown glass shaft. *Height 9½ inches*

75. **Four Sandwich Candlesticks**
Yellow, blue, milk, and clear glass candlesticks, flower-shaped holders and various turned and fluted shafts. *Heights 7¼ to 9½ inches*

76. **Four Sandwich Candlesticks**
Various sized and shaped candlesticks, blue, dark blue and milk, clear, and yellow. *Heights 5¼ to 8½ inches*

77. **Three Dolphin Candlesticks**
Urn-shaped holder on dolphin support and hexagonal incurved base; clear, light blue and milk color. *Height 7 inches*

78. **Pair Sandwich Canary Yellow Pressed Glass Tulip Vases**
Tulip-shaped vase, on knopped stem and hexagonal foot; bull's-eye and loop pattern. *Height 7¼ inches*

79. **Sandwich Emerald Green Vase**
Urn-shaped vase with flaring rim and body with panels having circle and elipse design. *Height 7½ inches*

80. **Lacy Sandwich Bowl in the Oak Leaf Pattern**
Round bowl, the border with scrolled oak leaves and serrated edge, the center with flower surrounded by beaded and oak leaf decoration; the whole with stippled background in bright lacy pattern. *Diameter 8¼ inches*

81. **Sandwich Canary Yellow Fluid Lamp**
Bulbous molded lamp with loop design and hexagonal base. Light canary yellow color. *Height 8¼ inches*

82. **Set of Four Sandwich Canary Yellow Pressed Glass Candlesticks**
Tulip-form *bobêche* on short knopped stem, and domed petal-molded foot. Slight variations in size. *Height 6¾ inches*

83. **Rare Sandwich Pressed Glass Fluid Lamp**
Clear pear-shaped font with pressed waffle-in-heart design; on sapphire blue paneled shaft and hexagonal base. *Height 10 inches*

84. **Rare Sandwich Caramel Glass Carafe**
In bull's eye and Gothic arch pattern, plain neck and ring-molded lip. *Height 8½ inches*

85. Four Lacy Sandwich Pressed Glass Dishes
Three variants of Princess Feather medallion, two a pair; and one in Oak Leaf pattern. Minor imperfections. *Diameters 5½ to 7¾ inches*

86. Victorian Amethyst Overlay Glass and Gilded Bronze Fluid Lamp
Pyriform font of amethyst glass over white cut to clear in a circular arrangement; on fluted columnar shaft and tan marble base. *Height 10¼ inches*

87. Diamond Thumprint Compote
Clear glass compote molded in the "Diamond Thumbprint" pattern.
Height 7½ inches

88. Two Victorian Pressed Glass Compotes
In the "Ribbed Bellflower" pattern; low compote on dome foot, scallop-and-point rim. *Diameter 7¾ inches*

89. Two Pressed Glass Compotes
One in the "thumbprint" pattern; the other in the "loop" pattern.
Heights 5¾ and 7 inches

90. Two Pattern Glass Compotes
"Tree of Life" tall compote with frosted hand and ball shaft and round foot; and a late vaseline glass compote with floral decoration.
Heights 9¼ and 7 inches

91. Two Pressed Glass Compotes
One in "honeycomb" pattern with etched floral band at top and scalloped rim; the other in the "sawtooth" pattern with high paneled shaft.
Heights 5⅝ and 7¾ inches

92. Two Pattern Glass Compotes
One in prismatic design; the other, conventionalized palmette design.
Diameters 10¼ and 9¾ inches

93. Five Pressed Glass Bread Dishes
Of the variety centering sheaf of wheat surrounded by inscription, *"Give us this day our daily bread."* *Diameter 11 inches*

94. Two Pressed Glass Crucifixes
In canary yellow and sapphire blue glass; fitted with candle holders at top, on high stepped base. *Heights 11⅜ and 10 inches*

BLOWN GLASS

95. Two Blown Glass Wines
Trumpet-shaped glass, with spirally twisted flutings.

96. Two Clear Blown Flip Glasses
One cylindrical; the other slightly tapering. *Heights 5⅝ and 4¼ inches*

97. Two Mosaic Glass Dishes
In checkerboard and tile patterns in yellow, royal blue, green and brown, within latticinio borders; interiors of frosted glass. *Diameter 7 inches*

98. **Two Small Paperweights**
One, a Baccarat pansy weight; the other, inset with cane flower and leafage.
Diameters approximately 2⅛ and 1¾ inches

99. **Bristol Paperweight Door Stop**
With pear-shaped bubbles against a multicolored "pebble" ground.
Height 5¼ inches

100. **Four Baccarat Glass Paperweight Door Knobs**
Variously inset with circlets of canes in delicate colors.
Diameters approximately 1¾ inches

101. **Rare Baccarat Tumbler with Rooster Decoration**
Clear glass tumbler in baroque design, having a panel enclosing a tiny colored rooster.

102. **Gilliland Glass Paperweight**
Inset with a circlet of cane flowers, each one being different, centering small cane cluster, latticinio ground. Slight flaw. *Diameter approximately 2½ inches*

103. **Baccarat Glass Paperweight**
Inset with purple pansy and green leafage; star-cut base.
Diameter approximately 3¼ inches

104. **Baccarat Glass Paperweight**
Inset with seven circlets of canes in rose, pink and white centering blossoms.
Diameter approximately 2¾ inches

105. **Baccarat Glass Paperweight**
Inset with interwoven garlands of rose, green and white cane flowers centering smaller links. *Diameter 2⅝ inches*

106. **Millville Glass Paperweight Inkwell**
Bell-shaped inkwell with knob stopper, base inset with varicolored stalagmite formations. *Height 4¾ inches*

107. **Three Latticinio Glass Dishes**
Footed dishes with scalloped rims, composed of stripes of colored and milk white glass in the Nicholas Lutz style.

108. **Two Glass Paperweights**
Sandwich weight inset with a variety of canes, one dated *1852*; and a smaller Baccarat paperweight with blue and white flower and leafage.
Diameters approximately 2¼ and 1¾ inches

109. **Two Clear Blown Cruets**
Bulbous cruets, one with swan-shaped spout, and both with loop handles; one with stopper missing. Vertical ribbing. *Heights 6¼ and 9 inches*

110. **Pittsburgh Clear Blown Creamer**
Narrow long-necked creamer with loop handle and vertical ribbing.
Height 6¾ inches

111. **Etched Glass Mug**
Cylindrical mug with etched band of grape vines over vertical ribbing at base. Has applied handle.

112. **Two Stiegel-Type Clear Blown Salts**
Two footed salts with expanded diamond patterns. *Heights 3 inches*

113. **Two Blue Christmas Lights**
One with vertical ribbing; the other molded. *Heights 2¾ and 3⅜ inches*

114. **Three Stiegel-Type Etched Glass Tumblers**
Rims etched with various floral swag devices; vertically fluted bases.

115. **Stiegel-Type Clear Blown Mug**
Cylindrical mug with applied strap handle. *Height 6¼ inches*

116. **Pair Half Pint Clear Blown Decanters**
Bulbous decanters with expanded pattern; stoppers missing.
Height 6¼ inches

117. **Stiegel-Type Clear Blown and Etched Flip**
Tapering cylindrical flip etched with basket of fruit medallion.
Height 5½ inches

118. **New York State Ring-Molded Aquamarine Carafe**
Club-shaped bottle with tall neck having three applied ring moldings.
Height 11 inches

119. **Stiegel-Type Etched Glass Flip**
Tapering cylindrical flip, etched with characteristic stylized leaf scrolls.
Height 6 inches

120. **Ellenville Blown Amber Hat**
Large blown hat with folded rim; rich amber color.

121. **Bristol Sapphire Blue Covered Pokal**
Urn-shaped pokal with high domed cover and knobbed finial; rich sapphire blue color. *Height 13½ inches*

122. **Pittsburgh Blown Sapphire Blue Pitcher**
Slightly shaped pitcher with vertical ribbing; applied handle with crimped end. *Height 9½ inches*

123. **Early Blown Bellows Bottle**
Scarce bellows-shaped bottle, the sides decorated with leaf prunts and applied rigaree, the neck threaded. *Length 10¼ inches*

124. **Early Blown Gemel Bottle**
Scarce double bottle in clear glass, with necks crossed, the sides decorated with applied rigaree. *Height 7⅝ inches*

125. **Pittsburgh Sapphire Blue Vase**
Pear-shaped body with double ring molding at shoulder, trumpet-form neck with fluted rim, on round foot; in brilliant sapphire blue molded with vertical ribbing. *Height 11⅛ inches*

128 126 127

126. Pair of Rare Amethyst Blown Compotes

Union Glass Factory, Somerville, Mass.

Deep hemispherical bowl with out-turned rim, on short columnar shaft and round foot; deep rich amethyst color.

Height 7¾ inches; diameter 12½ inches

Note: These compotes show the characteristic feature of the Union Glass Factory, where the system of using the rasp to separate the pontil from the glass was used. The pontil marks on these pieces clearly indicate the rasp impressions.

From the Danielson Collection.

(See Illustration of One)

127. Rare Saratoga Emerald Green Pitcher

Bulbous pitcher with flaring spout, applied neck ring and loop handle; brilliant green color, extremely rare. *Height 10 inches*

(See Illustration)

128. Rare Ellenville Olive-Amber Blown Pitcher

Pyriform body with short, flaring neck having folded rim; applied handle with crimped base (crack at base of handle.) *Height 40 inches*

(See Illustration)

129. Pittsburgh Blown Glass Bowl with Sapphire Blue Rim
Resonant shallow bowl of flint glass, with narrow applied sapphire blue rim, on round foot. *Diameter 7 inches*

130. Early Clear Blown and Etched Covered Sugar Bowl
Cylindrical bowl with flaring rim and domed bell cover having mushroom finial; the sides etched with floral garlands. Small chips on rim.
Height 5¾ inches

131. Early Blown 'Robin's Egg' Pitcher
Small bulbous pitcher of bluish milk glass with robin's-egg purple specks and applied handle. *Height 5 inches*

132. South Jersey Light Green Blown Pitcher
Squat, bulbous pitcher with applied handle crimped at base. *Height 6¼ inches*

133. Steigel-Type Blown Clear Creamer
Bulbous creamer with verticle ribbing and applied handle; circular foot.
Height 4½ inches

134. Two Pittsburgh Blown Clear Ribbed Creamers
Small creamer with horizontal ribbing and larger creamer with verticle ribbing.
Heights 4½ and 6¾ inches

135. Two Blown Bowls
Connecticut amber cuspidor; and an amethyst finger bowl.
Diameters 5¼ and 4⅞ inches

136. Pair Pittsburgh Blown Dishes
Deep dishes, each molded with twelve panels about base; folded rims.
Diameter 5½ inches

137. Two Pittsburgh Compotes
Circular bowls with molded petaloid design, on bulbous shaft with round foot. One has turned rim. *Heights 7⅜ and 8 inches*

138. Pair Pittsburgh Cut and Etched Compotes
Shallow bowl, cut with dotted diamond band with etched triangular edge, on plain columnar shaft and round foot. *Diameter 8⅛ inches*

139. New York Aquamarine Footed Bowl
Bulbous bowl on flaring base; light aquamarine color. Small chip on rim. *Height 11 inches*

140. Four Sapphire Blue Hyacinth Vases
Three trumpet-shaped and the fourth club-shaped; light to deep sapphire blue color. *Heights 7 to 9½ inches*

141. Amethyst Blown Jar
Cylindrical jar, slightly molded at shoulder, with folded ring-molded rim. Glass pitted with bubbles; probably of European origin. *Height 8¾ inches*

142. Two Coventry (Conn.) Amber Blown Jars
Cylindrical bodies, one jar with flanged lip, the other with short neck; in yellowish amber. *Heights 8 and 7¼ inches*

143. Two Willington (Conn.) Light Green Blown Jars
Tall cylindrical jar with flattened lip; and another with short neck; in yellowish green. *Heights 10¼ and 8¾ inches*

144. South Jersey Clear Blown Jar and a Bowl
Pear-shaped jar with ring-molded rim; and a deep bowl with cylindrical sides, folded rim. *Heights 7½ and 4⅛ inches*

145. New York State Aquamarine Milk Bowl
Large deep bowl of light aquamarine with molded rim. *Diameter 8 inches*

146. Two New York State Light Green Blown Bowls
Deep cylindrical bowl; and a saucer-like bowl. In greenish aquamarine glass, each has folded rim. *Diameters 5¼ and 7¼ inches*

147. New York State Aquamarine Blown Milk Bowl
Cylindrical bowl with slightly flaring sides and folded rim.
Height 6¾ inches

148. South Jersey Clear Blown Milk Bowl
Extremely large; deep cylindrical bowl with folded rim.
Height 10½ inches

149. Two Blown and Engraved Case Bottles
Double dipped bottle engraved and dated 1827; and a smaller bottle etched with birds and flowers, and having sterling silver top. *Heights 8¾ and 6¼ inches*

150. Two Clear Blown Whimsy Bottles
Two blown bottles in the shape of a pig, the bodies with expanded pattern and applied legs and features. Small chips on feet.

151. Two Etched and Blown Bottles
Decorative bottles, etched with tulips and rampant lion, respectively. Together with a smaller bottle cut with geometric devices. (3 pieces)
Height 5 to 10 inches

152. Two Etched and Blown Bottles
Club-shaped, with long tapering neck; one etched with date *1818* and figure of rampant lion, the other with figure of a horse, both with floral bouquets on reverse. *Heights 12½ and 9 inches*

155 31 6 156
154 153 41

153. Rare Pittsburgh Covered Sugar Bowl
Ovoglobular bowl with short knopped shaft and wide foot, the high cupped rim supporting a domed cover; the cover and bowl molded with a swirl ribbing. Finial ground. *Height 7½ inches*

(See Illustration)

154. Nailsea Pink and White Striated Covered Sugar Bowl
Round bowl with high domed cover, embellished with a series of loop striations in white and shades of pink. Body cracked. *Height 7½ inches*

(See Illustration)

BLOWN THREE-MOLD GLASS

155. Keene (Marlboro St.) Olive Amber Pint Decanter
McK. no. GIII-16. With "bull's eye" sunburst motif.

(See Illustration)

156. Sandwich Sapphire Blue Blown Three-Mold Half Pint Bottle
McK. no. GI-29. Light sapphire blue bottle with vertical ribs and ringed base.

(See Illustration)

157. Aquamarine Blown Three-Mold Decanter
McK. no. GII-7. Bell-shaped decanter with two diamond bands separating fluted band. Stopper missing and chip on lip. Rare.

158. Blown Three-Mold Barrel-Shaped Pint Decanter
McK. no. GII-17. Scarce barrel-shape in diamond quilt and fluted pattern. Has stopper.

159. Two Blown Three-Mold Dishes
One McK. no. GIII-24 with diamond sunburst, folded rim; the other swirl-molded.

160. Two Blown Three-Mold Pint Decanters
McK. nos. GV-10 and GIV-7. Scarce. Molded with star and Gothic arch patterns. Have stoppers.

161. Sheffield Plate Cruet Set with Five Three-Mold Castor Bottles
Rectangular stand with *repoussé* ridged edge and ball feet; fitted with five blown three-mold castor bottles of different pattern.

162. Blown Three-Mold Clear Covered Sugar Bowl
McK. no. GV-6. Cylindrical bowl with vertical ribbing and domed cover with mushroom finial. Chips on rim. Rare. *Height 6½ inches*

163. Two Blown Three-Mold Pint Decanters
McK. nos. GIII-26 and GIII-6. Molded with sunburst and "bull's-eye" patterns. Have stoppers.

164. Pair Blown Three-Mold Quart Decanters
McK. no. GI-27. Scarce swirl banding over median ribs. Three-ring collar. Have stoppers.

165. Pair Three-Mold Quart Decanters
McK. no. GV-9. Patterned with fluting and baroque scroll with diamond. Have stoppers. Together with a water carafe in same pattern. (3 pieces)

166. Pair Baroque Three-Mold Quart Decanters
McK. no. GV-8. Baroque style decanters with ringed collar and balloon stoppers.

167. Two Three-Mold Quart Decanters
Molded with twenty-seven vertical ribs and ringed collar, conforming stopper. (2 pieces)

168. Two Blown Three-Mold Quart Decanters
McK. nos. GI-27 and GII-18. One with swirl banding above median ribs, the other with diamond quilt pattern; triple-ring collars. Have stoppers.

169. **Two Diamond Quilted Quart Decanters**
McK. no. GII-10. Molded with a diamond quilted pattern, one with ringed collar and stopper.

170. **Three French Blown Three-Mold Small Mugs**
Three small blown mugs with various Baroque patterns and applied handles. *Height 3¾ inches*

171. **Two Olive Amber Blown Three-Mold Glass Inkwells**
In geometric patterns.

172. **Two Amber Blown Three-Mold Inkwells**
Circular inkwells of deep amber color patterned with diamond bands. *Height 1¾ inches*

173. **Pair Blown Three-Mold Tumblers**
McK. no. GI-6. Clear glass. Turned rim and deep plain collar over fluted sides, ringed base.

174. **Blown Three-Mold Flip Glass**
McK. no. GII-18. Of clear glass, slightly tapering sides. *Height 6⅛ inches*

175. **Two Blown Three-Mold Glass Hats**
McK. no. GIII-3. In clear glass, with sunburst and quilted pattern.

176. **Two Blown Three-Mold Flip Glasses**
McK. nos. GII-18 and GIII-18. Small flips, one has slight rim chip. *Heights 4½ and 4⅝ inches*

BIBELOTS • PORCELAINS • ANTIQUE WATCHES
SILVER • JEWELRY • MINIATURE ART OBJECTS

177. **Birmingham Silver Dressing Set**
Two hair brushes, two clothes brushes, and a hand mirror, *repoussé* with leaf scrolls and floral garlands. (5 pieces)

178. **Miniature Sterling Silver Knife, Fork and Spoon**
Of eighteenth century construction.

179. **Silver-Plated Tray**
Oval tray, the rim molded with small blossoms and leaves, the center with hammered pattern, molded bail handles with spandrels pierced with flowers. *Length 26¾ inches*

180. **Dutch Silver Tea Caddy**
Box-shaped caddy with cylindrical aperture and cover, the top and sides embossed with fruit and Dutch peasant scenes. *Height 3¼ inches*

181. **Dutch Silver Oval Box**
Small cartouche-shaped box *repoussé* with leaf scrolls and a peasant scene.
Length 5 inches

182. **Pair George III Sheffield Plate Candlesticks**
Circa 1820
Columnar shaft on round molded base with gadroon decoration.
Height 6 inches

183. **Twenty-four Pieces of Silver Flatware**
J. C. Klinkosch, Vienna
Dozen silver forks, and a dozen silver-handled steak knives; the handles molded with leaf and ribbon scrolls. (24 pieces)

184. **Antique Double Case Watch**
Mora, Paris
Enameled (worn) and tooled silver case, works signed *Mora a Paris.*

185. **Antique Silver Double Case Watch**
James A. Beringer
Silver and tortoise-shell case enclosing watch inscribed by maker. White enamel dial.

186. **Antique Four Case Silver Watch**
Markwick Markham, London: 1740-83
Designed for Turkish market; the silver case enclosing richly gilded and decorated interior. Has series of four cases, the outer leather.

187. **Antique Silver Watch**
Lars Johan Lindgrén, Stockholm: circa 1775
Silver case enclosing finely tooled works, signed *Lars Lindgren, Stockholm.*

188. **Antique Watch with Painted Enamel Plaquette**
Louis Duchêne, Geneva: 1790-1820
Rich white enamel dial signed by maker, the reverse inset with colorful enamel plaquette with girl and goat.

189. **Antique Watch with Painted Enamel Dial**
Berthoud, Paris: XVIII Century
White enamel dial painted with the seated figure of a young lady, and inscribed *Berthoud a Paris.*

190. **Antique Silver Watch with Painted Enamel Dial**
Pierre Rigaud, Geneva: circa 1780
Double case watch, having enameled dial colorfully painted with figures and signed *Pre. Rigaud a Geneve.*

191. **Louis XVI Antique Gold and Enamel Striking Watch**
Gold case wtih white enamel dial, the back having deep blue *églomisé* panel centering two courtly figures. Striking movement.

192. **Antique Gold Watch with Garnet and Turquoise Jeweled Case**
Richly tooled gold watch, the sides and back with floral motive; inset with turquoise and garnets.

193. **Antique Silver Striking Watch**
Godfrey Poy, London: 1718-1750
Double case richly pierced and *repoussé* with leaf scrolls and figural vignettes, conformingly tooled dial; works signed.

194. **Antique Gilded Bronze Singing Bird Box**
Bronze doré box richly tooled and chased with floral and other decorative motives, the conforming top centering oval medallion opening mechanically to expose a rich interior with colorful singing bird. Has fitted case.
Length 3⅞ inches

195. **French White Enamel Cigarette Box**
Small flat box in white enamel, and having 18 Kt. gold frame.

196. **Sterling Silver and Jeweled Cigarette Case**
Silver case etched with monogram inset with rubies and rose diamonds, the reverse lightly inscribed. Together with miniature silver teapot. (2 pieces)

197. **Antique Gold and Pink Topaz Dagger**
Miniature gold dagger, the hilt inset with five topaz.

198. **Lady's Gold Wrist Watch**
A. Lavallee, Geneva
Small, circular gold case, back with floral scroll engraving and small *putti;* rectangular face; 14 kt. yellow gold.

199. **Solitaire Diamond Ring**
Old mine diamond weighing approximately .50 carats, in 14 kt. white gold mounting.

200. **Antique Indian Jewelled Pendant**
Round pendant inset geometrically with emeralds, sapphires, turquoise, etc., and hung with five pearl ornaments.

201. **Antique Gold and Enamel Cross Pendant with Oriental Pearls**
Consisting of seven open scroll work circles, each centered with small Oriental pearl, and enhanced with emerald green enamel.

202. **Antique Rose Diamond Necklace**
Necklace composed of double strands of gilded chains supporting floral and leaf pendants inset with rose diamonds.

203. **Antique Pink Topaz and Gold Necklace**
Necklace composed of thirty stones inset with gold mounts. *Length 15 inches*

204. **Antique Spanish Diamond Pin**
In the form of bouquet inset with numerous table and rose cut diamonds.

205. **Collection of Sterling Silver Miniature Table Articles**
Covered tankard; bell; tea strainer; pair cigarette boxes; two ash trays; two match holders; covered vegetable dish; covered porringer; and a holder. (12 pieces)

206. **Five Sterling Silver Miniature Table Articles**
Georgian Style
Well-and-tree platter on paw feet; oval tray; footed bowl with reeded rim; footed salver with "rope" rim; and a scalloped bowl.

207. **Sterling Silver Miniature Cocktail Set with Tray**
Cocktail shaker and six goblets; and a circular tray. (8 pieces)

208. **Sterling Silver Miniature Coffee and Tea Service with Tray**
Hot water kettle on stand fitted with burner; teapot; coffee pot; creamer; and covered sugar bowl; together with a two-handled footed tray with piecrust edge. (6 pieces)

209. **Sterling Silver Miniature Revolving Supper Dish with Fittings**
Circular dish with four bone handles, movable on circular base, fitted with central covered compote with ladle, flanked by four covered supper dishes and two pairs of salt dishes and pepper shakers. All pieces movable.

210. **Mahogany Miniature Writing Desk with Leather Fittings**
Table-top desk with five drawers; together with leather desk pad, inkwell, picture frame, waste basket, bookends with three books; and three other items. (15 pieces)

211. **Mahogany Miniature Pedestal Dining Table and Pair Armchairs**
Sheraton Style
Two-pedestal dining table with four extension leaves; and a pair of open-back armchairs with striped seats.

212. **Collection of Mahogany Miniature Furniture**
English, XVIII Century Style
Commode with cupboard and drawer; tall-case clock; and a table with X-stretcher. (3 pieces)

213. **Collection of Mahogany Miniature Furniture**
English, XVIII Century Style
Hepplewhite pembroke table with drop leaves; Chippendale tilt-top table; Hepplewhite coffee table with pot of flowers. (4 pieces)

214. Meissen Porcelain Group of Rape of Persephone
The standing figure of Pluto with purple drape over his shoulder; lifting the figure of Persephone in his arms; tree trunk base with delicate green leaves. Repaired. *Height 9 inches*

215. Meissen Porcelain Statuette of Putto
Standing figure of a young *putto* wearing blue jacket; he pretends to be crippled, his left leg fitted with pegleg, and with a crutch under one arm. Circular gold rimmed base. *Height 8½ inches*

216. Meissen Porcelain Children's Group
Circular group of children musicians, two boys and two girls, dressed in bright costumes playing various instruments and surrounding another small boy who stands in the center and conducts the group. Fluted gold band around base. *Height 7 inches*

217. Wedgwood Blue and White Jasperware Urns on Stands
Deep blue urns with loop handles and applied white designs of floral swags and frieze of classical figures; mounted on cylindrical bases with floral scroll and leaf bands. *Height 22 inches*

(See Illustration on Page 31)

218. Dresden Porcelain Allegorical Statuette of Sculpture
Standing figure of woman dressed in floral trimmed gown, working with hammer and chisel on bust of a woman which rests on pedestal beside her.
Height 5¾ inches

OIL PAINTINGS

219. Old Pals: *Watercolor*
V. Columba, Italian: XIX Century
A smiling old man seated at a table, hugging a bottle of wine; behind him is an old woman with kerchief on her head, and wearing blue and rose dress and apron, who leans toward him. Signed at lower left *V. Columba.*
16 x 23 inches

220. Indian Summer
Robert Crannell Minor, American: 1840-1904
A woodland scene in strong sunlight with the trees in brilliant red, orange and green foliage of Autumn. Signed at lower left *R. C. Minor.*
26 x 36 inches

221. Les Arboles
William J. Quinlan, American: b. 1877
Slender birch trees with feathery gray branches, silhouetted against a cloudy gray sky. Signed and dated at lower left, *Will J. Quinlan, 1912.*
Academy board: 6½ x 9¾ inches

222. **View in Rome**

David Maitland Armstrong, American: 1836-1918

Two stone buildings in the foreground joined by an archway, the buildings in the background blue against the sunset sky. Signed and dated at lower left *D. M .Armstrong, Rome, 1870.* *Paper: 7½ x 8½ inches*

223. **The Burning of Troy: *Painting on Copper***

Paul Bril, Flemish: 1554-1626

In the right foreground are a mass of struggling figures who are cautiously passed by Aeneas as he carries his aged father on his back; in the background the brightly burning city silhouettes a tall bridge spanning the river, and everywhere figures are locked in combat. *Copper: 7 x 10 inches*

224. **Head Waters of the Westport River**

R. Swain Gifford, American: 1840-1905

Landscape scene portraying rockery and a group of trees in the foreground before a wide plateau interspersed with a lake and farm houses. Signed at lower left *R. Swain Gifford.* *12¾ x 20 inches*

225. **Madonna and Child with Saint John the Baptist**

Benvenuto Da Garafolo (called Tisio) Italian: 1481-1559

The Madonna dressed in red and blue with a white shawl over her head, is supporting the infant Jesus as she stands upon a casement of masonry; in His left hand He holds an orange drape which falls behind Him, and with His right hand He gestures toward the young Saint John who holds a bird at lower left; landscape in the lower right backgraund. Painted in arched tabernacle frame. *Cradled panel: 11¼ x 18½ inches*

226. **Paris Street Scene**

G. Rizpoli Tanzillo, Italian Contemporary

The wide gray avenue stretches into the distance filled with numerous cars and brightly clad people; at the end of the avenue is the Opera House and on either side are stone houses. Signed at lowr right *G. Rizpoli Tanzillo.*
16 x 20 inches

227. **Street Scene**

G. Rizpoli Tanzillo, Italian Contemporary

Gaily-dressed figures stroll in the sunlit square in the foreground, with colorful buildings lining the background. Signed at lower right *G. Rizpoli Tanzillo.*
16 x 20 inches

228. **Kermesse**

Isaac Israels, Dutch: b. 1865

A group of actors in classical clothing stand on a platform before bright billboards while a curious throng in the foreground gazes up at them.
19 x 25½ inches

229. **Madonna and Child: *Polychromed Stucco Bas-Relief***

Italian, after XV Century

Three-quarters length figure of the Madonna with green mantle and deep red robe, holding the Child in Her arms. Light blue background with *putti.* Old frame. *16½ x 20 inches*

230. Classical Head

Prince Nicholas of Greece: 1872-1938

Sculptured head of a woman on a stand on the table in foreground, partly covered with a light green drape; beside it an open music book and nosegay of violets, with a red drape in the background. Signed and dated at lower right *Nicky, '33.* *20 x 24 inches*

Exhibited at Grand Palais Salon, 1933.

231. Grape Arbor

Tina Masoero Vezzetti, Italian Contemporary

In the foreground grow heavy purple grapes on the overhanging green vines, as the sun slants through the arbor. Signed at lower left *T. Masoero V.* *20 x 28 inches*

232. Surrey Pines

Sir Benjamin William Leader, English: 1831-1923

In the foreground a meadow with a road in the center leading into a grove of pine trees near which people are walking. Signed at lower left *B. W. Leader* and dated *1910.* *16 x 22 inches*

233. Cattle

William Henry Howe, N.A., American: 1846-1929

In the foreground is a meadow in which several figures of black and white cows are grazing; behind is the broad expanse of blue water of Long Island Sound. Signed and dated at lower left *Wm. H. Howe, 1906.* *18 x 24½ inches*

Received medal from Salmagundi Club, New York.

Exhibited at the Artists Fund Society.

Exhibited at the Corcoran Gallery, Washington, D. C.

234. Odalisque

Italian, XIX Century

Figure of a dark-haired sultry woman clad only in a wispy drapery, reclining on a couch partially covered with a blue and white drapery; on the floor in front is a tiger rug and in the background are rich hangings. *13½ x 20½ inches*

235. Woman in Large Hat: *Pastel*

Savely Sorine, Russian: b. 1886

Bust-length portrait of an auburn-haired young woman in large plumed black hat and gown, her head tilted slightly to the right. Signed and inscribed at center left. *26 x 24¼ inches*

236. Une Carriere du Province

Morgan Russell, American Contemporary

A tall telephone pole looms into right foreground beside a white road which leads to a reddish orange quarry in the background; small blue carts can be seen at the base of the quarry, and on top a small house and a group of trees are visible. Signed at lower right *Morgan Russell.* *25½ x 32 inches*

237. The First Smoke

Lucien Gerard, French: XIX Century

A small boy is seated at the end of a table looking at a clay pipe on the table as his father stands over him, arms folded, and his mother and sister sit at the table watching. Peasant interior visible in the background. Signed at lower right *Lucien Gerard.* *31 x 23 inches*

238. Pair Still Lifes

Flemish, XVII Century

(a) Depicting a dead hare, ducks and birds, surrounded with an array of fruit, grapes and a stalk of celery, with a gilded ewer and compote filled with mushrooms. (b) In the center is a ripe melon which has been sliced open surrounded by other fruits and leafage. *28½ x 40¾ inches*

239. In the Fields

After Rosa Bonheur

Six huge oxen pull a plow along the sloping foreground, while a man prods them with a long pole; verdant covered hillside in the distance and cloud-filled sky above. *26¼ x 44 inches*

240. New England Winter

Stephen Story, American Contemporary

A lone yellow barn stands in the bleak snow-covered valley with small red buildings behind and barren trees lining the dirt road that runs alongside. In the distance rise mountains against a gray winter's sky. Signed and dated at lower right *Steve Story, '48.* *Academy board: 30½ x 39½ inches*

241. Branteset Le Mont Ventoix

Auguste Herbin, French: b. 1882

On the slope of a hill, a group of red-topped stucco buildings rises under the hot sun; in the background tower huge snow-capped mountains with a rich blue sky above. Signed at lower right *Herbin.* *28½ x 39½ inches*

242. Le Basque

Julius Adler, French: b. 1865

A young Basque seen at half-length, wearing a dark brown suit and large cap, his hands stuck in his pockets; other figures stroll on the street in the background. Signed and dated at lower left *Jules Adler, 1899.* *34¾ x 29½ inches*

243. Attack on the Artillery Train

Max Ohmayer, German Contemporary

A group of horsemen have set upon the artillery train in the foreground, their swords flashing in the sunlight as the steel helmeted soldiers guarding the guns fight back; a horse and rider lie in the foreground and dark clouds swirl overhead. Signed and dated at lower left *Max Ohmayer, Rothenburg, Tauber.* *28¾ x 43 inches*

244. L'Attaque!

After Horace Vernet, French: XIX Century

A young French officer seizes the torn *tricolore* from the dying flag bearer, and turns to exhort the shattered ranks of the Imperial troops who press to the edge of the small footbridge fording the stream. Through the smoke the Prussian troops are visible on the other side, their fire killing those French who are trying to cross. *31¾ x 39 inches*

245. L'Artillerie

After Horace Vernet, French: XIX Century

The French have set up a battery of cannon beside a house, and in the foreground Napoleon sights one of the cannons as his brilliantly uniformed officers watch and a bandaged gunner stands by with ramrod. Heavy smoke blots out the background except for the corner of an old house. To match the preceding. *31¾ x 39 inches*

246. The Clustering Town

Charles Rollo Peters, American: b. 1862

Town square on a moonlit night, with burning lights in the windows. Signed at lower left *Charles Rollo Peters,* with dedication. *30 x 54 inches*

247. Niagara Falls

American, XIX Century

In the left foreground, on the top of a cliff is an observation ledge filled with people looking at the falls which thunder below; at the base of the falls on the right is another observation tower. Signed and dated at lower left *D. C. Fabromus, '85.* *72 x 47½ inches*

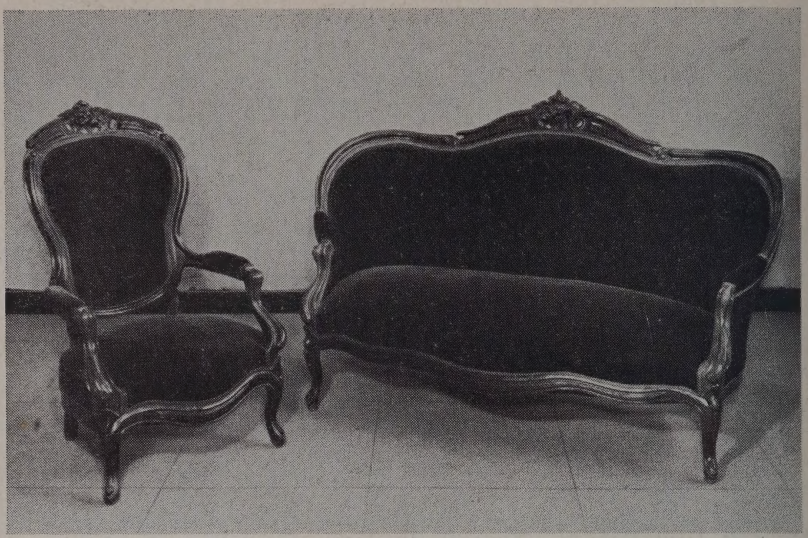
248. Set of Four Sepia Engravings

Set of four engravings, three circular and one oval, of classical scenes. Framed.

FURNITURE AND DECORATIONS

249. Molded Glass Five-Light Chandelier

Ridged shaft tapering at either end, top flaring and the base dish-shaped, fitted with five scroll arms with circular *bobêches* hung with lustres. Fitted for electricity. *Height 22 inches*



250

250. Victorian Carved Rosewood and Wine Red Velours Parlor Suite

American, circa 1850

Settee and armchair; with back and seat covered in ruby red velours, carved and molded frames with rose-carved cresting, slightly cabriole legs.

Length of settee 5 feet 6 inches

(See Illustration)

251. Mahogany Wall Mirror, Mounted in Carved and Gilded Gesso

Upright rectangular mirror, the frame inset and trimmed with carved and gilded gesso, broken arch pediment centering a large carved and gilded gesso urn, the base hung with swags. *Height 49 inches; width 24½ inches*

252. Early Federal Carved and Gilded Eagle Convex Mirror

Circular frame carved with inner ring of small knobs, crested with carved American eagle; convex glass (small damage).

Height 34 inches; diameter 19 inches

253. Carved Walnut and Upholstered Salon Suite

Louis XVI Style

Canapé and side chair. Guilloche-carved back with carved rose cresting, fluted and tapering legs; settee upholstered in teal blue velvet, side chair in beige floral brocade. (2 pieces) *Length of canape 4 feet 5 inches*

254
Vases: 217

254. Boulle Marquetry Desk

Wiiliam and Mary Style

Oblong molded top over end sections of three convex small drawers flanking central drawer and cupboard below, between molded and shaped stiles supported on quadrangular tapering legs with shaped stretchers and flattened bun feet; inlaid allover with leaf scrolls and arabesques enhancing figural vignettes, in typical Boulle marquetry.

Height 32 inches; width 32 inches

(See Illustration)

255. Three Turkish Carved Savonarola Chairs Inlaid with Mother-of-Pearl

Two armchairs and a side chair; carved with Cufic inscriptions and inlaid with mother-of-pearl.

256. Turkish Carved Walnut and Mother-of-Pearl Table and Two Wall Brackets

Pedestal table and pair of wall brackets; carved and inlaid with mother-of-pearl.

257. Fisherman's Farewell: *Bronze Bust*

Berthe Girardet, French: 1867-

Bust-length figure of a peasant girl fingering her crucifix, behind her whispering in her ear is her husband with his southwester and jacket. Rough oval base, signed on woman's arm *Berthe Girardet.* *Height 11½ inches*

258. Antique Yataghan Knife

Round curved heavy blade and horn handle. Has scabbard.

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